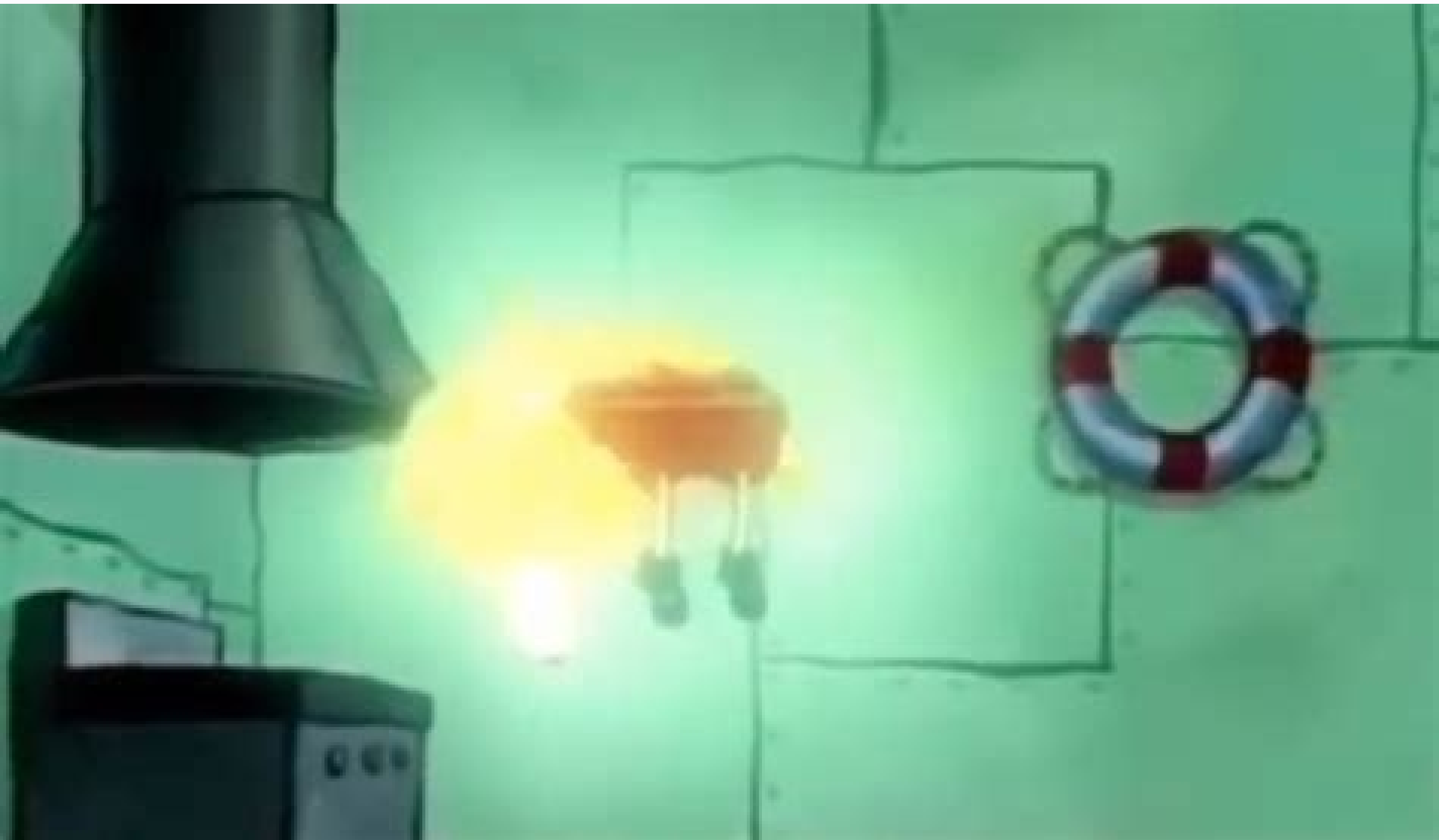


I'm not robot!



Film genre A parody film or spoof film is a subgenre of comedy film that parodies other film genres or films as pastiches,[1][2][3] works created by imitation of the style of many different films reassembled together. Although the subgenre is often overlooked by critics, parody films are commonly profitable at the box office.[4] 1900s Sherlock Holmes Baffled (1900) The Little Train Robbery (1905) 1910s The Mystery of the Leaping Fish (1916) Teddy at the Throttle (1917) 1920s Mud and Sand (1922) Three Ages (1923) Dr. Pyckle and Mr. Pryde (1925) Yes, Yes, Nanette (1925) 1930s Free and Easy (1930) Movie Crazy (1932) Number Seventeen (1932) Once in a Lifetime (1932) Sons of the Desert (1933) Babes in Toyland (1934) Satan Met a Lady (1936) The Man Who Was Sherlock Holmes (1937) Ali Baba Goes to Town (1937) Shi The Octopus (1937) The Gorilla (1939) 1940s The Great Profile (1940) You Nasty Spy! (1940) A Clump at Oxford (1940) Playmates (1941) Heliappoppin' (1941) Crazy House (1943) Along Came Jones (1945) The Wistful Widow of Wagon Gap (1947) Abbott and Costello Meet Frankenstein (1948) Abbott and Costello Meet the Killer, Boris Karloff (1949) 1950s Abbott and Costello Meet the Invisible Man (1951) Jack and the Beanstalk (1952) Abbott and Costello Meet Dr. Jekyll and Mr. Hyde (1953) Beat the Devil (1953) Abbott and Costello Meet the Keystone Kops (1955) Abbott and Costello Meet the Mummy (1955) The Court Jester (1956) 1960s Creature from the Haunted Sea (1961) Carry On Cleo (1964) A Shot in the Dark (1964) Doctor Strangelove (1964) Carry On Spying (1964) Harum Scarum (1965) The Great Race (1965)[5] Carry On Cowboy (1965) Don't Lose Your Head (1966) For a Few Dollars Less (1966) Carry On Screaming! (1966) Our Man Flint (1966)[5] Casino Royale (1967) The Ambushers (1967) The Dove (1968)[6] Zuckerkandl (1968) 1970s Carry On Up the Jungle (1970) The Twelve Chairs (1970) Carry On Henry (1971) And Now for Something Completely Different (1971) Carry On Dick (1974) Blazing Saddles (1974)[5] Flesh Gordon (1974) Young Frankenstein (1974)[5] The Groove Tube (1974) Dark Star (1974) Vampire (1974) Uptown Saturday Night (1974) Monty Python and the Holy Grail (1975)[5] Love and Death (1975) The Rocky Horror Picture Show (1975) The Adventure of Sherlock Holmes' Smarter Brother (1975)[5] The Black Bird (1975) Allegro Non Troppo (1976) Silent Movie (1976)[5] Murder by Death (1976)[5] Once Upon a Girl (1976) Queen Kong (1976) The Big Bus (1976) High Anxiety (1977)[5] The Kentucky Fried Movie (1977)[5] American Raspberry (1977) Hardware Wars (1978)[6] Attack of the Killer Tomatoes (1978) The Cheap Detective (1978) Carry On Emmannuelle (1978) Piranha (1978)[5] Monty Python's Life of Brian (1979)[5] Rock 'n' Roll High School (1979) 1980s Galaxina (1980)[7] Wholly Moses! (1980)[5] Murder Can Hurt You (1980) Caddyshack (1980)[8] The Private Eyes (1980) Closet Cases of the Nerd Kind (1980) History of the World, Part I (1981) Under the Rainbow (1981) Student Bodies (1981) Saturday the 14th (1981)[9] Zorro, The Gay Blade (1981)[9] The Creature Wasn't Nice (1981) Dead Men Don't Wear Plaid (1982)[5] Young Doctors in Love (1982)[9] Airplane II: The Sequel (1982)[5] Police Squad! (TV series) (1982) Pandemonium (1982) The King of Comedy (1982) Wacko (1982) Zapped! (1982) The Man With Two Brains (1983) Monty Python's The Meaning of Life (1983) Bullshit (1983) Jaws 3-D (1983) Agent 000 and the Deadly Curves (1983) Bloodbath at the House of Death (1984) Johnny Dangerously (1984) Surf II: The End of the Trilogy (1984) This Is Spinal Tap (1984) The Toxic Avenger (1984) Top Secret! (1984)[5] The Zany Adventures of Robin Hood (1984) Voyage of the Rock Aliens (1984) Night of the Comet (1984) Rustlers' Rhapsody (1985)[9] When Nature Calls (1985) Clue (1985)[5] Radioactive Dreams (1985) Eat and Don't (1986) Haunted Honeymoon (1986) Reform School Girls (1986) Three Amigos (1986) Whoops Apocalypse (1986) Fresno (1986) Evil Dead II (1987) Hollywood Shuffle (1987) Spaceballs (1987) Back to the Beach (1987)[9] Amazon Women on the Moon (1987)[5] Leonard Part 6 (1987)[10] Dragnet (1987)[5] Love at Stake (1987) Return of the Killer Tomatoes (1988)[9] Ricky 1 (1988) The Naked Gun: From the Files of Police Squad! (1988)[5] The Adventures of Baron Munchausen (1988) I'm Gonna Git You Sucka (1988)[5] Caddyshack II (1988) Killer Klowns from Outer Space (1988) Buster (1988) Flesh Gordon Meets the Cosmic Cheerleaders (1989) UHF (1989)[5] Disorganized Crime (1989) Lobster Man from Mars (1989) "Meet the Feebles" (1989) Transylvania Twist (1989) 1990s A Man Called Sarge (1990) The Adventures of Ford Fairlane (1990)[11] Repossessed (1990) Killer Tomatoes Strike Back (1990) Mob Boss (1990) Zapped Again! (1990) The Freshman (1990) If Looks Could Kill (1991) The Naked Gun 2½: The Smell of Fear (1991)[5] Hot Shots! (1991)[5] Killer Tomatoes Eat France (1991) Evil Toons (1992) Carry On Columbus (1992) Sister Act (1992) Stay Tuned (1992) Loaded Weapon 1 (1993) CB4 (1993) The Naked Truth (1993) Hot Shots! Part Deux (1993) Robin Hood: Men in Tights (1993)[5] Fatal Instinct (1993) Matinee (1993)[5] Last Action Hero (1993) Freaked (1993) Sister Act 2: Back in the Habit (1993) The Silence of the Hams (1994) Naked (1994) Naked Gun 3½+1½: The Final Insult (1994)[5] Fear of a Black Hat (1994) Blankman (1994) The Brady Bunch Movie (1995) Dracula: Dead and Loving It (1995) Arabian Knight (1995) Attack of the 60 Foot Centerfold (1995) Don't Be a Menace to South Central While Drinking Your Juice in the Hood (1996) The Cable Guy (1996) A Very Brady Sequel (1996) Cannibal! The Musical (1996)[5] Spy Hard (1996) High School High (1996) Mystery Science Theater 3000: The Movie (1996)[12] Mars Attacks! (1996)[5] Austin Powers: International Man of Mystery (1997)[5] Funny Games (1997) Starship Troopers (1997) Orgazmo (1997) George of the Jungle (1997) Jane Austen's Mafia! (1998) Wrongfully Accused (1998) BASEketball (1998) Plump Fiction (1998) Liang Po Po: The Movie (1999) Austin Powers: The Spy Who Shagged Me (1999) [5] Bowfinger (1999) Galaxy Quest (1999)[13] The Underground Comedy Movie (1999) The Woman Chaser (1999) South Park: Bigger, Longer & Uncut (1999) Drop Dead Gorgeous (1999) The Scooby-Doo Project (1999) 2000s 2001: A Space Travesty (2000) Scary Movie (2000) Charlie's Angels (2000)[5] Shriek If You Know What I Did Last Friday the Thirteenth (2000) The Bogus Witch Project (2000) The Tony Blair Witch Project (2000) Scary Movie 2 (2001)[9] Not Another Teen Movie (2001)[9] Shrek (2001) Freddy Got Fingered (2001) Elvira's Haunted Hills (2001) Zoolander (2001)[5] Wet Hot American Summer (2001)[5] Kung Pow!: Enter the Fist (2002)[5] The Master of Disguise (2002) The Brady Bunch in the White House (2002) The Powerpuff Girls Movie (2002) Undercover Brother (2002)[5] Ali G Indahouse (2002) Austin Powers in Goldmember (2002)[5] Scary Movie 3 (2003)[9] Johnny English (2003) Down with Love (2003)[5] G-Sale (2003) A Mighty Wind (2003) George of the Jungle 2 (2003) The Cat in the Hat (2003) Lost Skeleton of Cadavra (2004) Shaun of the Dead (2004) Freak Out (2004) Starsky & Hutch (2004) Churchill: The Hollywood Years (2004) Kung Fu Hustle (2004) Shrek 2 (2004) Club Dread (2004)[9] The SpongeBob SquarePants Movie (2004) Team America: World Police (2004)[5] The Producers (2005) My Big Fat Independent Movie (2005) The Hitchhiker's Guide to the Galaxy (2005) Hoodwinked! (2005)[9] Date Movie (2006)[10] Scary Movie 4 (2006) Another Gay Movie (2006) 18 Fingers of Death! (2006) Borat (2006)[14] Barnyard (2006) Poopal (2006) Bikini Bloodbath (2006) Man of the Year (2006) Everything Other than Japan Sinks (1994) Blankman (1994) The Brady Bunch Movie (1995) Dracula: Games (2007) Hot Fuzz (2007)[16] The Comebacks (2007)[15] Walk Hard: The Dewey Cox Story (2007)[5] The Naked Brothers Band: The Movie (2007) Shrek the Third (2007) Enchanted (2007)[7] Kill Buljo (2007) You Don't Mess with the Zohan (2008) Meet the Spartans (2008)[15] Superhero Movie (2008) Another Gay Sequel: Gays Gone Wild (2008) An American Carol (2008) Disaster Movie (2008)[10] Extreme Movie (2008) Tropic Thunder (2008) The World Is Hot Enough (2008) A.R.O.G. 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As he did when making the speech, the words and gestures corresponding as in real life." [16] A Dr. Hisspon repeated this idea in a French photography magazine, but renamed the device "Kinéscope" to reflect the viewing purpose rather than the recording option. This was picked up in the United States and discussed in an interview with the inventor in the *Dominion*, a New York City red-green newspaper. Early papers also reported on the film project. The first paper to report on it was the *New York Times*. It had two pages. Because of the obtrusive mechanics behind this method, theatrical use was not practical.[18] Frederic Eugene Ives patented his stereo camera rig in 1900. The camera had two lenses coupled together 1+3⁄4 inches (4.45 centimeters) apart.[19] On June 10, 1915, Edwin S. Porter and William E. Waddell presented tests to an audience at the Astor Theater in New York City.[20] In red-green anaglyph, the audience was presented three reels of tests, which included rural scenes, test shots of Marie Doro, a segment of John Mason playing a number of passages from Jim the Penman (a film released by Famous Players-Lasky that year, but not in 3D), Oriental dancers, and a reel of footage of Niagara Falls.[21] However, according to Adolph Zukor in his 1953 autobiography *The Public Is Never Wrong*: my 50 Years in the Motion Picture Industry, nothing was produced in this process after these tests. 1909–1915: Alabastra and Kinoplastikon By 1909 the German film market suffered much from overproduction and too much competition. German film tycoon Oskar Messter had initially gained much financial success with the Tonbild synchronized sound films of his Biophon system since 1903, but the films were losing money by the end of the decade and Messter would stop Tonbild production in 1913. Producers and exhibitors were looking into new film attractions and invested for interest in colorful imagery. The development of stereoscopic cinema seemed a logical step to lure visitors back into the movie theatres. In 1909, German civil engineer August Engelsmann patented a process that projected filmed performances within a physical decor on an actual stage. Soon after, Messter obtained patents for a very similar process, probably by agreement with Engelsmann, and started marketing it as "Alabastra". Performers were brightly dressed and brightly lit while filmed against a black background, mostly miming their singing or musical skills or dancing to the circa four-minute pre-recorded phonographs. The film recordings would be projected from below, to appear as if they were coming from the stage. The films were made in Germany and Austria, and were shown in Germany and Austria, and were popular there. The brightness of the figures was necessary to avoid see-through spots and made them resemble alabaster sculptures. To adapt to this appearance, several films featured Pierrot or other white clowns, while some films were probably hand-coloured. Although Alabastra was well received by the press, Messter produced few titles, hardly promoted them, and abandoned it altogether a few years later. He believed the system to be uneconomical due to its need for special theatres instead of the widely available movie screens, and he didn't like that it seemed only suitable for stage productions and not for "natural" films. Nonetheless, there were numerous imitators in Germany and Messter and Engelsmann still teamed with American swindler Frank J. Goldsoll set up a short-lived variety named "Fantomo" in 1914.[22] Rather in agreement with Messter or not, Karl Juhasz and Franz Haushofer opened a Kinoplastikon theatre in Vienna in 1911. Their patented system was very similar to Alabastrer, but projected life-size figures from the wings of the stage. With much higher ticket prices than standard cinema, it was targeted at middle-class audiences to fill the gap between low-brow films and high-class theatre. Audiences reacted enthusiastically and by 1913 there reportedly were 250 theatres outside Austria, in France, Italy, United Kingdom, Russia and North America. However, the first Kinoplastikon in Paris started in January 1914 and the premiere in New York took place in the Hippodrome in March 1915. In 1913, Walter R. Booth directed 10 films for the U.K. Kinoplastikon, presumably in collaboration with Cecil Hepworth. Theodore Brown, the licensee in the U.K. also patented a variant with front and back projection and reflected decor, and Goldsoll applied for a very similar patent only 10 days later.[23] Further development and exploitation was probably halted by World War I. Alabastra and Kinoplastikon were often advertised as stereoscopic and screenless. Although in reality the effect was heavily dependent on glass screen projection and the films were not screened without the aid of a screen, the lack of a screen allowed the projector to be placed directly in front of the audience and the films could be changed quickly and easily. The films were made in Germany and Austria, and were shown in Germany and Austria, and were popular there. The brightness of the figures was necessary to avoid see-through spots and made them resemble alabaster sculptures. To adapt to this appearance, several films featured Pierrot or other white clowns, while some films were probably hand-coloured. Although Alabastra was well received by the press, Messter produced few titles, hardly promoted them, and abandoned it altogether a few years later. 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be approximated. This has been done with Toy Story, among others.[18] See also Film portal Cinematography Digital Cinema List of 3D films (1914–2004) List of 3D films (2005–present) 2D to 3D conversion Depth perception Stereoscopic Autostereoscopy 3D display 3D television 4D Film Volumetric display 3-D Film Preservation 3D Motion capture Stereoscopic video game Surround sound 3D formats Digital 3D Disney Digital 3-D RealD 3D Dolby 3D XpanD 3D MasterImage 3D IMAX 3D 4DX References ^ Goldberg, Matt (April 6, 2018). "3D Is Dead (Again)". Collider. ^ "animation | History, Movies, Television, & Facts | Britannica". www.britannica.com. Retrieved April 18, 2022. ^ Belgique, Académie Royale des Sciences, des Lettres et des Beaux-Arts de (1849). Bulletins de l'Académie Royale des Sciences, des Lettres et des Beaux-Arts de Belgique (in French). Hayez. ^ Pellerin, Denis (October 13, 2017). "The Quest for Stereoscopic Movement: Was the First Film ever in 3-D?". 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